

Virginia O. Roeder MA, MFA Virginia was born in Ohio. She received her M.A. and M.F.A. degrees in painting from the University of Wisconsin-Madison, where she was chosen to represent UW-Madison in the 40 Painters From 40 Universities Exhibition, which travelled throughout the United States with posters sent to all U.S.A. Embassies.

Ms. Roeder has taught drawing, painting, design and 20th Century American Art History at: the University of Wisconsin-Madison, the University of Missouri-Columbia, Ice House Gallery, Evanston and the Evanston Art Center, Evanston, Illinois.

Virginia has exhibited widely. Her paintings have been represented by: Jan Cicero Gallery, Chicago; The Plum Line Gallery, Evanston; Ayers-Steinmetz Incorporated, Chicago and Illinois Artisans, Chicago She is currently a member of Artist on the Bluff Co-Op, Lake Forest, Illinois, Evanston Made artists, and is registered with Art en Object Art Consultants (Evanston) and Art Source Chicago.

Public Collections:Madison Museum of Contemporary Art, Madison, Wisconsin
Kirkland & Ellis Law Offices, Chicago, Illinois

Baker & McKenzie Law Offices, Chicago, Illinois

Jack Daniels Distillery Art Collection,
Lexington, Kentucky First National Bank of Chicago, HQ Chicago, Illinois
Hector Duarte's Cario de Guadalupe Butterfly Mural Project, Zamora, Mexico
United States Embassy, Islambadad, Pakistan.Back Lot Coffee, Evanston,
Illinois.Housing Opportunities for Women Art Collection, Chicago,
Illinois.

Installation Shot of Virginia's studio.

Ms. Roeder was **Artist in Residence** at Penland School of Crafts in the Blue Ridge Mountains near Asheville, North Carolina, for three years: 2011, 2012, and 2014. Previous to this, she was Visiting Artist at Stephens College, Columbia, Missouri, and at Lewis and Clark University in Portland, Oregon.

She lives and has a studio in Evanston, Illinois, has served as Chair of the Evanston Arts Council (2002-04), has been on the Curatorial Board of the Evanston Art Center. Ms. Roeder's email address is:

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