

Virginia O. Roeder MA, MFA Virginia O. Roeder was born in Ohio. She received her M.A. and M.F.A. degrees in painting from the University of Wisconsin-Madison, where she was chosen to represent UW-Madison in the 40 Painters From 40 Universities Exhibition, which travelled throughout the United States with posters sent to all U.S.A. Embassies.

Ms. Roeder has taught drawing, painting, design and 20th Century American Art History at: the University of Wisconsin-Madison, the University of Missouri-Columbia and the Evanston Art Center, Illinois.

Virginia has exhibited widely. Her paintings have been represented by: Jan Cicero Gallery, Chicago; The Plum Line Gallery, Evanston; Ayers-Steinmetz Incorporated, Chicago & Illinois Artisans, Chicago She is currently affiliated with Artist on the Bluff, Lake Forest, Illinois.

Public Collections:

Kirkland & Ellis Law Offices, Chicago, Illinois
Baker & McKenzie Law
Offices, Chicago, Illinois Madison
Museum of Contemporary Art, Madison, Wisconsin
Jack Daniels Distillery Art Collection, Lexington, Kentucky
First National Bank of Chicago, Chicago,
Illinois Hector Duarte's Cario de
Guadalupe Butterfly Mural Project, Zamora, Mexico

Ms. Roeder was Artist in Residence at Penland School of Crafts in the Blue Ridge Mountains near Asheville, North Carolina, for three years: 2011, 2012, and 2014. Previous to this, she was Visiting Artist at Stephens College, Columbia, Missouri, and at Lewis and Clark University in Portland, Oregon.

She lives and has a studio in Evanston, Illinois, has served as Chair of the Evanston Arts Council (2002-04), has been on the Curatorial Board of the Evanston Art Center and is currently a Member of the Advisory Board for Evanston Made.